



**LOOKING
AT THE STARS**

**Art Should
Transcend Fear**

- Grigory Kanovich

Shoreham Village

50 Shoreham Village Crescent, Chester
November 6, 2023 2:00pm

Northwood Care

2615 Northwood Terrace, Halifax
November 7, 2023 2:00pm

Ivy Meadows

125 Knowles Crescent, Beaverbank
November 8, 2023 2:00pm



Walter Delahunt, *piano*



Bach-Busoni

2 Chorale Preludes

Albeniz

Spanish Dances

Poulenc

Impromptus

Chopin

3 Mazurkas, op. 59
Scherzo in b minor, opus 20

Looking at the Stars Foundation

Looking at the Stars is a Toronto-based Canadian federal charity, who gifts classical music to the most unusual audiences — inmates of correctional institutions, long-term care facility residents, refugees, and since 2022, to war victims in Ukraine. Our music programs include classical masterpieces performed by world-class musicians.

From our inception, we have gifted more than 70 such events to over 5,500 listeners in Canada, Lithuania and Ukraine. Our unique performances in the Ukrainian cities of Irpin and Izyum were seen by millions of Ukrainians and thousands of viewers world-wide.

The major objective of our charity is to reintroduce dignity and hope where they were lost, bringing classical music to those who need it most and expect it least. We build bridges between our audiences and our society.

www.lookingatthestars.org



The Artists

Walter Delahunt, *pianist*



Walter Delahunt is an acclaimed Canadian pianist with a broad and distinguished international experience. His career has taken him throughout Europe, the Middle East, North America and Asia. His musicianship is characterised by tremendous technical command of the instrument, unique sound quality, ease in chamber music, solo playing and accompanying and by a power of communication which immediately involves the listener. He has played with some of the world's greatest musicians, including Zara Nelsova, Gidon Kremer, Martha Argerich and the legendary violinist Ida Haendel, with whom he has played several times in Japan, Korea, Israel, the United States and Canada. He was professor at the Vienna Academy of Music between 1984 and 1997 and has recorded for Panton (Prague) and BMG Japan.